

## Company Bio

Vitacca Ballet, founded in 2020 by Kelly Ann Vitacca, is a creation-driven repertoire company in the Houston area. As the pandemic brought artists home to Houston, Vitacca committed to keep artists employed and the Houston arts scene alive with project-based work. This experience laid the framework for the launch of Vitacca Ballet in 2021, which now works diligently to operate a 34-week season and employ local, national, and international artists.

Vitacca has had the honor to work with regional and international choreographers including Tina Kay Bohnstedt, Sean Aaron Carmon, Andrea Dawn Shelley, Garrett Smith, Autumn Eckman, Madison Hicks, Roderick George, Shizu Yasuda, and Robbie Moore. Vitacca Ballet has been seen on stage within performance and outreach community events such as *The Nutcracker*, *LAUNCH*, *ANDIAMO*, *connec(tx)ions*, *Night at the Ballet*, the Vitacca Ballet World Premiere, Red Rock Dance Festival (Utah), San Antonio Dance Gala, the Contemporary Dance Choreography Festival (Florida), and Versatility Dance Festival (Utah), and more.

OUR 2023.24 SEASON is here! Throughout three programs: *SOWN / WOVEN / ONE*

Vitacca Ballet brings five world premieres plus two unique Houston premieres from choreographers Garrett Smith, Hélène Simoneau, Robyn Mineko-Williams, Tina Kay Bohnstedt, Sean Aaron Carmon, and Ethan Colangelo. Houston's own Alana Jones and Brandi Garza / Ashkan Media will come together to co-create a film for dance to premiere in April 2024. Plus the return of Vitacca Ballet's *Nutcracker* and the exciting continuation of Garrett Smith's 22.23 work.

THIS SEASON brings diverse, artistic minds together with the exciting growth of our company from our beloved returning Company Artists—Maddie Medina, Coltin Snyder, Fiona Dorr, Jordan Hooks, Joshua Ponton, Elissa Fonseca, and Khen Kurulkar—to our new Company Artists Megumi Nishimori, Aidan Wolf, Nikolas Darrough, Elena Damiani, Ava Dempster, Zephaniah Casey, and Carrington Moser.