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VITACCA BALLET'S WOVEN TAKES THE STAGE FEBURARY 24, 2024

Two world premieres: Within this Façade by Alana Jones and FAMECEA by Tina Kay Bohnstedt

Audience favorites returning to the stage include: *Lighthouse* by Hélène Simoneau, *Grey Horses* by Robyn Mineko-Williams (2013 Premiere, Hubbard Street Dance Chicago), and *Overlap* by Sean Aaron Carmon



HOUSTON, TEXAS [February 6, 2024]: Vitacca Ballet is set to take the stage with *WOVEN* on February 24, 2024, at 2pm and 7pm at Charles Bender Performing Arts Center in Humble, TX. *WOVEN* features world premieres by Vitacca founding member, now current BODYTRAFFIC artists, Alana Jones *Within this Façade* and by Vitacca Ballet Master Tina Kay Bohnstedt *FAMECEA*. *WOVEN* will also bring audience favorites back to the stage including Hélène Simoneau's *Lighthouse*, *Grey Horses* by Robyn Mineko Williams (originally created for Hubbard Street Dance Chicago, 2013), and *Overlap* by Sean Aaron Carmon.



Vitacca Ballet's annual production at Charles Bender Performing Arts Center expands the company's reach into the greater Houston community and further cements a relationship that helped launch the professional contemporary ballet company.

Vitacca Ballet's ability to bring international and vast artistic talent to the stage in Houston makes it a regional stand out. <u>Artistic Director and Founder Kelly Ann Vitacca</u> comments, "The company is grateful to have been welcomed with open arms into the greater Houston dance community allowing us to enter our third and most ambitious season yet. The countrywide community support has been tremendous, leading to our growth on and off stage. Now with 14 professional Company Artists our company embarks on another season of approachable, contemporary ballet. We are thrilled to bring the collective contributions of our incredibly diverse 2023-2024 Season Guest Choreographers to stage."

Vitacca Ballet brings five world premieres, plus two unique Houston premieres and a film for dance to stage throughout the 2023-2024 Season. Continue to follow our movement at VitaccaBallet.org.

This season strives to meld patron and artist with a mutual experience on and off the stage to further explore the symbiotic relationship of life and art. Ms. Vitacca comments, "Vitacca Ballet focuses on creating world premiere contemporary ballets that are thought provoking and allow patron and artist to share in a relatable experience. This provides a rebirth of dance awareness and the progression of ballet for all. Our goal is to root our company into the Houston dance community while we grow and mature along with our patron base."

This season brings diverse, artistic minds together with the exciting growth of our company including the return of our beloved company artists, <u>Maddie Medina</u>, <u>Coltin</u> <u>Snyder</u>, <u>Fiona Dorr</u>, <u>Jordan Hooks</u>, <u>Joshua Ponton</u>, <u>Elissa Fonesca</u>, <u>Khen Kurulkar</u> and new company artists <u>Megumi Nishimori</u>, <u>Aidan Wolf</u>, <u>Nikolas Darrough</u>, <u>Elena Damiani</u>, <u>Ava Dempster</u>, <u>Zephaniah Casey</u>, and <u>Carrington Moser</u>.

WOVEN Choreographers

- <u>Tina Kay Bohnstedt</u>, World premiere *Famecea* Choreographer and Vitacca Ballet Mistress
- <u>Alana Jones</u>, World premiere *Within this Façade* Choreographer, Vitacca alum and founding member, current BODYTRAFFIC artist
- <u>Hélène Simoneau</u>, *Lighthouse* Choreographer
- <u>Robyn Mineko Williams</u>, *Grey Horses* Choreographer (originally created for Hubbard Street Dance Chicago, 2013)
- <u>Sean Aaron Carmon</u>, *Overlap* Choreographer



About Vitacca Ballet

Founded in 2020 Vitacca Ballet (VB) is a creation-based repertoire company in the Houston area. As the pandemic brought artists home to Houston, Ms. Vitacca strived to keep artists employed, and the Houston arts scene alive with project-based work. This experience laid the framework for the launch of VB in 2021, which now works diligently to operate a 34-week season and employ local, national, and international artists.

Vitacca Ballet has had the honor to work with regional and international choreographers including Ethan Colangelo, Robyn Mineko Williams, Hélène Simoneau, Garrett Smith Tina Kay Bohnstedt, Sean Aaron Carmon, Andrea Dawn Shelley, Autumn Eckman and Madison Hicks. Vitacca Ballet has been seen on stage within performance and outreach community events such as Night at the Ballet, San Antonio Dance Gala, Contemporary Dance Choreography Festival in Florida, Versatility Dance Festival in Utah, Bailindo Dance Festival, ANDIOMO presented by Charles Bender Performing Arts Center, Trees of Hope Gala as 2022 Entertainment Sponsor, LAUNCH at Match Houston, Connec(TX)ions Austin collaboration, and Red Rock Dance Festival in Utah.

Vitacca Ballet is proud to be a fiscally sponsored project through <u>Fractured Atlas</u>. This allows tax-deductible donations to be made toward VB's vision and artistic growth.

For more information about Vitacca Ballet, visit <u>www.VitaccaBallet.org</u>.



Vitacca Ballet WOVEN Performance Information

Tickets:	<u>www.VitaccaBallet.org</u> \$30
Date & Time:	February 24 at 2:00pm and 7:00pm
Venue:	Charles Bender Performing Arts Center 611 Higgins St Humble, TX 77338 <u>Location</u>
Questions:	Contact Vitacca Ballet at 713.205.0355 or Info@VitaccaBallet.org

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